

Collection of Joy™

Elegant Radiance to any Setting

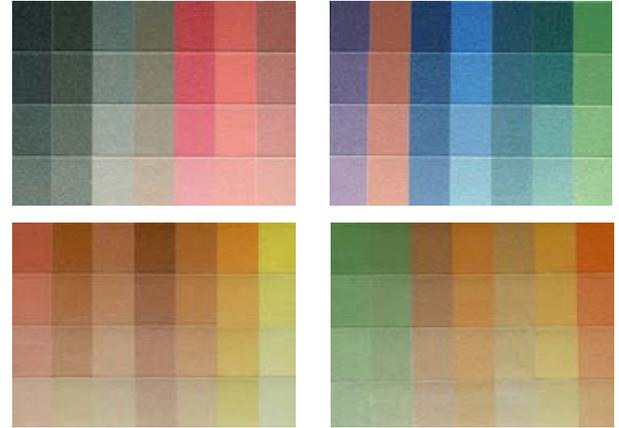
Over 190 metallic tones of silver and gold to delight your senses. Easily applied by brush, roller or spray.

Collection of Joy™ is a sophisticated, water-based, low VOC metallic paint available in a large selection of silver and gold tones. Color card T1212 Oro provides 84 tonal variations while color card T1213 Argente provides 112 pearlescent silver tones. Each of these 196 metallic tones provides the designer or installer exceptional creativity and may be expressed in a variety of patterns and designs, depending upon the application technique. Swirls, combed, cross-hatch, Venetian effects and non-directional applications are possible. Application methods include: brush, roller, painter's glove and spray. The application method will define the pattern. See our instructions for more details.

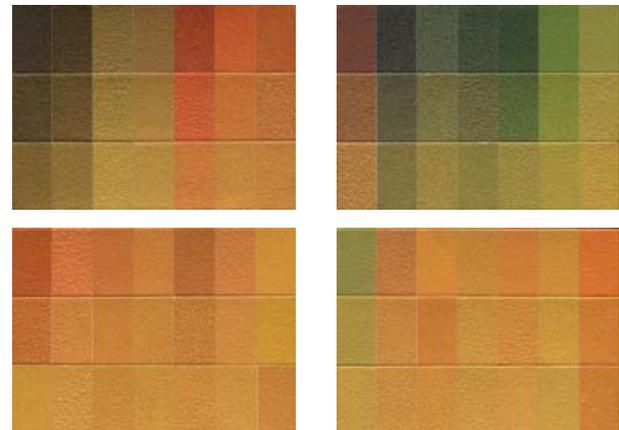
Unlike more conventional materials, this paint is viscous, allowing the installer to play with the material in either traditional or highly contemporary and original ways. Transform ordinary walls into inspired creations. Moderately priced, easily applied and highly washable are some of the many characteristics of this clever material.

Related Documents: [Product DataSheet T119](#), [Color Charts T1212 & T1213](#), [Guide Specifications T319](#)

Argente Collection



Oro Collection



COLLECTION OF JOY

FEATURES

- 196 metallic tones of silver and gold
- Washable and abrasion resistant
- Exceeds 5000 scrub cycles ASTM 2486
- Easily installed by brush or trowel
- LEED® Compliant
- Easily patched if damaged—in many cases invisibly
- Directly applies to most substrates
- Water clean up
- Visit our website for complete color palette

www.triarchinc.com

800-537-6111

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DESCRIPTION

Collection of Joy is a water-based, metallic paint used to create a variety of highly decorative metallic effects on interior surfaces. The wide range of application techniques allows the designer and installer exceptional creativity.

- Available in two bases: Argente (silver) and Oro (gold). From the Argente base, 112 tints may be created. From the Oro base, 84 tints may be created. All 196 metallic tints are achieved using our StratoTone™, zero VOC, APEO free pigment system.
- Applied full strength in two coats over PRIME 1™ absorbent primer to achieve a variety of lightly textured metallic paint effects.
- May be applied by roller, brush, painter's mitt, a variety of faux finishing tools, or spray. Each application method will produce a different finish effect.

DESIGN OPTIONS

Available in a variety of finish effects. See brochure Oro T1212 and Argente T1213 for a suggestion of finish effects and color options.

DELIVERY TIME

Delivered in a few days, depending upon your selected freight. The base: Oro or the base: Argente are in stock.

APPROVED SUBSTRATES

All common interior building materials which allow the Prime 1 Primer good adhesion.

ADVANTAGES

- Superior film hardness to most competing brands. Scrub testing ASTM 2486-06 = 5000 cycles to failure.
- Washable without dulling the finish.
- Pigments are zero VOC and APEO free.
- Complies with SCAMD 1113 for VOC levels of faux finishing coatings.
- Quick dry time allows for minimum wait time between coats.
- Ease of application. No product training required. Many different lightly textured metallic effects are easily accomplished.
- Easily repaired. If scratched or damaged Collection of Joy may be "spot touched up".

APPLICATION

Always create submittals and mockup before starting the job to insure design intent. The desired finish effect will control the application technique.

The desired finish is created by applying two coats of Collection of Joy over Triarch Prime 1 primer. Application of Collection of Joy may be accomplished by either: roller, spray, painter's mitt, or brush. The application method chosen will determine the finish texture. Refer to Collection of Joy Color Charts for examples of different textures or consult with our representative for textural options. Collection of Joy product arrives ready to use. Thinning is typically not necessary. All thinning of Collection of Joy materials must be done carefully with clean water. Over-thinning will result in loss of opacity (hide) and a reduction of the desired textural appearance.

Prime 1™: Apply by 3/16" nap roller. Apply in one even coat without ridges or runs. The texture created by the Prime 1 will telegraph through the metallic finish so an even application is important.

Allow the primer to dry at least one hour before applying Collection of Joy. Over non-absorbent substrates, allow Prime 1 to dry 2 -4 hours.

Collection of Joy: Select desired color and the desired application method/textural effect from our catalogs T1212 or T1213. **Gently stir thoroughly before use; do not whip.** Regardless of application method, two coats are required. Allow the first coat to dry to the touch before applying the second.

First coat should be applied with 3/16" roller cover. Apply evenly and uniformly without ridges or runs. The first coat may also be applied by HVLP spray – see spray instructions below.

The second coat is where the textural effect is developed, "the pattern coat". See illustrated instructions for application details. Some options are: brush apply in a criss-cross pattern with each stroke at 90 degrees to the previous stroke; brush in a vertical or horizontal drag to achieve a raw silk effect; repeating circles using a stippling brush; tight irregular circles using our special tool; 3/16" roller cover application for a uniform effect; spray apply for a non-directional metallic effect.

A roller applied application may be accomplished with two coats of Collection of Joy. However careful attention is required to not develop roller tracks.

Immediately and lightly back roll wet material to eliminate any roller tracks.

Spraying: HVLP or conventional spray equipment may be used. Thinning is not typically required. But if necessary, thin with up to 4 fluid ounces of clean water to one gallon/3.78 liters. Over-thinning of the paint will result in loss of opacity (hide) and a reduction of the desired appearance.

Use an HVLP gun or a conventional cup gun with the fluid and air supply from a pressure pot and compressor.

Air pressure at the HVLP spray gun needs to be approximately 30 psi, with greater pressures at the tank, approximately 45 psi.

Examples: *Binks- Mach 1 HVLP*, with a 94-nozzle set up (0.55 or 1.4mm diameter fluid tip and a 90P air nozzle). The settings for this equipment were: Fluid Pressure-25psi and Air Pressure-45psi. *Binks-2001 Conventional*, with a 66SS air nozzle set up (0.70 or 1.8 fluid tips and a 66SD air nozzle). The settings for this equipment were: Fluid Pressure-30psi and Air Pressure-60psi.

Use a NIOSH approved respirator when spraying. Provide adequate ventilation.

Taping – Use high quality, *low-tack tape for delicate surfaces*.

Coverage – Selected application method will influence final coverage rate. One gallon/3.78 liters will cover approximately 350 to 400 square feet/32.7 to 37 square meters. Approximately 1.25 - 1.5 mils dry film thickness per coat. A minimum of 2.5 - 3 mils dry film thickness (two coats) is required for hide and full color development. Therefore a two-coat application should deliver around 200 square feet per gallon.

Clean Up – Clean brushes, rollers, tool, and equipment with soap and warm water immediately after use. Do not reuse containers and properly dispose of empty containers.

Material VOC – Collection of Joy materials are compliant with SCAQMD Rule 1113 for Faux Finishing Coating Category. VOC levels when tested under ASTM D 6886:
Argente base: 21 grams/liter
Oro base: 82 grams/liter

Collection of Joy uses StratoTone zero VOC colorants, so no VOC is added due to colorants.

Warranty: Five years manufacture's warranty against adhesion failure if applied according to our specifications and instructions.

Handling & Storage – Close all containers tightly when not in use. Store in a cool, dry place away from direct sunlight.
Protect from freezing.
Protect from heat over 100°F. Stack to maximum of three (3) pails high. Collection of Joy and Prime 1 Primer have a one (1) year shelf life.

Packaging – Packaged in 1 gallon and 5 gallon pails.

Disposal – Dispose of unused or unwanted product in accordance with local laws regulating water-based coatings.

Related Documents
T1212 Oro Color Chart
T1213 Argente Color Chart
T319 Long Form Guide Specifications

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TRIARCH
FINE ARCHITECTURAL FINISHES

GENERAL DESCRIPTION

Collection of Joy is water-based, metallic paint used to create a variety of highly decorative metallic effects on interior surfaces. The wide range of application techniques allows the designer and installer exceptional creativity.

- Available in two bases: Argente (silver) and Oro (gold). From the Argente base, 112 tints are available and are shown in brochure T1213 Argente. From the Oro base, 84 tints are available and shown in brochure T1212 Oro. All 196 metallic tints are achieved using our StratoTone™, zero VOC, APEO free pigment system. Applied full strength in two coats over PRIME 1™ absorbent primer to achieve a variety of lightly textured metallic paint effects.

ADVANTAGES

- Superior abrasion resistance to most competing brands exceeds 5000 scrub cycles under ASTM D 2486-06.
- Washable without dulling the finish.
- Pigments are zero VOC and APEO free.
- Complies with SCAMD 1113 for VOC levels of faux finishing coatings.
- Quick dry time allows for minimum wait time between coats.
- Ease of application. Many different lightly textured metallic effects are easily accomplished.

APPROVED SUBSTRATES

All common interior building materials which allow the Prime 1 Primer good adhesion.

THINNING

Thinning is typically not recommended or necessary. Collection of Joy is thicker (higher viscosity) than normal paint. Do not automatically thin material just because it appears to be thick. Any thinning of Collection of Joy materials must be done with small amounts of clean water. Over-thinning will result in loss of opacity (hide) and a reduction of the desired textural appearance.

TAPING

Use high quality, low-tack tape for delicate surfaces.

APPLICATION

– Raw Silk Pattern

Always create a mock-up sample before starting the job to insure design intent and to perfect your skills. The desired finish effect is a function of the application technique.

The desired finish is created by applying two coats of Collection of Joy over Triarch Prime 1 primer. For the Raw Silk technique the following is a list of tools (see photos):

- Delicate Surface masking tape
- Free wheeling paint roller frame
- 3/8" nap roller cover for Prime 1.
- 3/16-3/8" nap roller cover for COJ
- Optional telescoping roller extension pole
- A stiff dragging brush

Prime 1 Primer: Apply by 3/8" nap roller. Apply in one even coat without ridges or runs. An even application and smooth application of the primer is important. Prime 1 will dry to the touch in 30-45 minutes, but over new drywall allow at least one (1) hour before application of Collection of Joy Over non-absorbent substrates, allow Prime 1 to dry 2 -4 hours.

Collection of Joy: Stir thoroughly before use; do not whip. Regardless of application method, two coats are required. Allow the first coat to dry to the touch before applying the second. Collection of Joy dries rapidly, allowing minimal wait time between coats. Recommended to allow at least 1 hour between coats.

First coat should be applied by a 3/16-3/8" roller cover or by HVLP spray. Apply evenly and uniformly without ridges or runs. Cross rolling is permissible; however eliminate any directionality by back rolling. The first coat may also be applied by spray – see spray instructions, document T119.

The second coat is where the textural effect is developed, "the pattern coat". See photos on page 02. Apply an even second coat with a 3/8 roller. While the second coat is still wet use the dragging brush. Pull the dragging brush in the direction you want to set up the pattern (vertical or horizontal). Work from top to bottom. Repeat as necessary. Collection of Joy dries quickly, so work rapidly.

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If working alone consider working in panels of 3 – 4 square feet, but with an irregular leading edge. Do not worry about keeping a continuous wet edge, as the material blends exceptionally well. On larger walls it is suggested to work with a team mate.

Remove low-tack masking tape within 1 hour of completed application.

Coverage – Selected application method will influence final coverage rate. One gallon/3.78 liters will cover approximately 350 to 400 square feet/32.7 to 37 square meters. Approximately 1.25 - 1.5 mils dry film thickness per coat. A minimum of 2.5 - 3 mils dry film thickness (two coats) is required for hide and full color development. Therefore a two-coat application should deliver around 200 square feet per gallon.

Clean Up – Clean brushes, rollers, tool, and equipment with soap and warm water immediately after use. Do not reuse containers and properly dispose of empty containers.

Material VOC – Collection of Joy materials are compliant with SCAQMD Rule 1113 for Faux Finishing Coating Category. When tested under ASTM D 6886:

Argente base: 21 grams/liter
Oro base: 82 grams/liter
Collection of Joy uses StratoTone zero VOC colorants, so no VOC is added due to colorants.

Warranty: Five years manufacturer's warranty against adhesion failure if applied according to our specifications and instructions.

Handling & Storage – Close all containers tightly when not in use. Store in a cool, dry place away from direct sunlight.
Protect from freezing.
Protect from heat over 100°F.
Stack to maximum of three (3)

pails high. Collection of Joy and Prime 1 Primer has a one (1) year shelf life.

Disposal – Dispose of unused or unwanted product in accordance with local laws regulating water-based coatings.

Related Documents

T119 Product Data Sheet
T1212 Oro Color Chart
T1213 Argente Color Chart
T319 Long Form Guide Specifications

FINAL EFFECT



TOOLS FOR RAW SILK PATTERN: (optional: telescoping roller extension pole)

3/8" Roller Covers



dragging brush



uni-directional dragging action



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TRIARCH
FINE ARCHITECTURAL FINISHES

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GENERAL DESCRIPTION

Collection of Joy is water-based, metallic paint used to create a variety of highly decorative metallic effects on interior surfaces. The wide range of application techniques allows the designer and installer exceptional creativity.

- Available in two bases: Argente (silver) and Oro (gold). From the Argente base, 112 tints are available and are shown in brochure T1213 Argente. From the Oro base, 84 tints are available and shown in brochure T1212 Oro. All 196 metallic tints are achieved using our StratoTone™, zero VOC, APEO free pigment system.
- Applied full strength in two coats over PRIME 1™ absorbent primer to achieve a variety of lightly textured metallic paint effects.

ADVANTAGES

- Superior abrasion resistance to most competing brands exceeds 5000 scrub cycles under ASTM D 2486-06.
- Washable without dulling the finish.
- Pigments are zero VOC and APEO free.
- Complies with SCAMD 1113 for VOC levels of faux finishing coatings.
- Quick dry time allows for minimum wait time between coats.
- Ease of application. Many different lightly textured metallic effects are easily accomplished.

APPROVED SUBSTRATES

All common interior building materials which allow the Prime 1 Primer good adhesion.

THINNING

Thinning is typically not recommended or necessary. Collection of Joy is thicker (higher viscosity) than normal paint. Do not automatically thin material just because it appears to be thick. All thinning of Collection of Joy materials must be done with small amounts of clean water. Over-thinning will result in loss of opacity (hide) and a reduction of the desired textural appearance.

TAPING

Use high quality, low-tack tape for delicate surfaces.

APPLICATION

– Large Swirls Pattern

Always create submittals and mockup before starting the job to insure design intent. The desired finish effect will control the application technique.

The desired finish is created by applying two coats of Collection of Joy over Triarch Prime 1 primer. For the Raw Silk technique the following is a list of tools (see photos):

- Delicate Surface masking tape
- Free wheeling paint roller frame
- 3/8" nap roller cover for Prime 1.
- 3/16-3/8" nap roller cover for COJ
- Optional telescoping roller extension pole
- Swirl brush

Prime 1 Primer: Apply by 3/8" nap roller. Apply in one even coat without ridges or runs.

Prime 1 will dry to the touch in 30-45 minutes, but over new drywall allow at least one (1) hour before application of Collection of Joy Over non-absorbent substrates, allow Prime 1 to dry 2 -4 hours.

Collection of Joy: Stir thoroughly before use; do not whip. Regardless of application method, two coats are required. Allow the first coat to dry to the touch before applying the second. Collection of Joy dries rapidly, allowing minimal wait time between coats.

First coat should be applied by a 3/16-3/8" roller cover or by HVLP spray. Apply evenly and uniformly without ridges or runs. Cross rolling is permissible; however eliminate any directionality by back rolling. The first coat ay also be applied by spray – see spray instructions, document T119.

The second coat is where the textural effect is developed, "the pattern coat". See photos on page 02. Apply an even second coat with a 3/16 -3/8" roller. While the second coat is still wet use the swirl brush and gently place the brush on top of the wet material on the wall. Rotate the brush to create a pattern on the wall. Work from top to bottom with a slight overlap in the technique. Do not try to make perfectly horizontal as it is difficult to maintain a straight line. Random, overlapping swirls produce a good result. Repeat as necessary.

Collection of Joy dries quickly, so work rapidly. If working alone consider working in panels of 3 – 4 square feet, but

with an irregular leading edge. Do not worry about keeping a continuous wet edge, as the material blends exceptionally well. On larger walls it is suggested to work with a team mate.

Remove low-tack masking tape within 1 hour of completed application.

Coverage – Selected application method will influence final coverage rate. One gallon/3.78 liters will cover approximately 350 to 400 square feet/32.7 to 37 square meters. Approximately 1.25 - 1.5 mils dry film thickness per coat. A minimum of 2.5 - 3 mils dry film thickness (two coats) is required for hide and full color development. Therefore a two-coat application should deliver around 200 square feet per gallon.

Clean Up – Clean brushes, rollers, tool, and equipment with soap and warm water

immediately after use. Do not reuse containers and properly dispose of empty containers.

Material VOC – Collection of Joy materials are compliant with SCAQMD Rule 1113 for Faux Finishing Coating Category. When tested under ASTM D 6886:

Argente base: 21 grams/liter
Oro base: 82 grams/liter
 Collection of Joy uses StratoTone zero VOC colorants, so no VOC is added due to colorants.

Warranty: Five years manufacturer's warranty against adhesion failure if applied according to our specifications and instructions.

Handling & Storage – Close all containers tightly when not in use. Store in a cool, dry place away from direct sunlight.

Protect from freezing.
Protect from heat over 100°F.
 Stack to maximum of three (3) pails high. Collection of Joy and Prime 1 Primer has a one (1) year shelf life.

Disposal – Dispose of unused or unwanted product in accordance with local laws regulating water-based coatings.

Related Documents
 T119 Product Data Sheet
 T1212 Oro Color Chart
 T1213 Argente Color Chart
 T319 Long Form Guide Specifications

FINAL EFFECT



TOOLS FOR LARGE SWIRLS PATTERN:

3/16-3/8"



Swirl brush



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GENERAL DESCRIPTION

Collection of Joy is water-based, metallic paint used to create a variety of highly decorative metallic effects on interior surfaces. The wide range of application techniques allows the designer and installer exceptional creativity.

- Available in two bases: Argente (silver) and Oro (gold). From the Argente base, 112 tints are available and are shown in brochure T1213 Argente. From the Oro base, 84 tints are available and shown in brochure T1212 Oro. All 196 metallic tints are achieved using our StratoTone™, zero VOC, APEO free pigment system.
- Applied full strength in two coats over Prime 1™ absorbent primer to achieve a variety of lightly textured metallic paint effects.

ADVANTAGES

- Superior abrasion resistance to most competing brands exceeds 5000 scrub cycles under ASTM D 2486-06.
- Washable without dulling the finish.
- Pigments are zero VOC and APEO free.
- Complies with SCAMD 1113 for VOC levels of faux finishing coatings.
- Quick dry time allows for minimum wait time between coats.
- Ease of application. Many different lightly textured metallic effects are easily accomplished.

APPROVED SUBSTRATES

All common interior building materials which allow the Prime 1 Primer good adhesion.

THINNING

Thinning is typically not recommended or necessary. Collection of Joy is thicker (higher viscosity) than normal paint. Do not automatically thin material just because it appears to be thick. Any thinning of Collection of Joy materials must be done with small amounts of clean water. Over-thinning will result in loss of opacity (hide) and a reduction of the desired textural appearance.

TAPING

Use high quality, low-tack tape for delicate surfaces.

APPLICATION

– Cross Hatch Pattern

Always create a mock-up sample before starting the job to insure design intent and to perfect your skills. The desired finish effect is a function of the application technique.

The desired finish is created by applying two coats of Collection of Joy over Triarch Prime 1 primer. For the Cross Hatch technique the following is a list of tools (see photos):

- Delicate Surface masking tape
- Free wheeling paint roller frame
- 3/8" nap roller cover for Prime 1.
- 3/16-3/8" nap roller cover for COJ
- Optional telescoping roller extension pole
- A stiff dragging brush

Prime 1 Primer: Apply by 3/8" nap roller. Apply in one even coat without ridges or runs.

Prime 1 will dry to the touch in 30-45 minutes, but over new drywall allow at least one (1) hour before application of Collection of Joy Over non-absorbent substrates, allow Prime 1 to dry 2 -4 hours.

Collection of Joy: Stir thoroughly before use; do not whip. Regardless of application method, two coats are required. Allow the first coat to dry to the touch before applying the second. Collection of Joy dries rapidly, allowing minimal wait time between coats.

First coat should be applied by a 3/16-3/8" roller cover or by HVLP spray. Apply evenly and uniformly without ridges or runs. Cross rolling is permissible; however eliminate any directionality by back rolling. The first coat ay also be applied by spray – see spray instructions, document T119.

The second coat is where the textural effect is developed, "the pattern coat". See photos on page 02. Apply an even second coat with a 3/16-3/8" roller. While the second coat is still wet use the dragging brush. Pull the dragging brush in sort strokes of 3-5" inches in length. Alternate left to right, right to left at 90 degree angles to each other. Work from top to bottom. Repeat as necessary. Collection of Joy dries quickly, so work rapidly. If working alone consider working in panels of 3 – 4 square feet, but with an irregular leading edge. Do not worry about keeping a continuous wet edge, as the material blends exceptionally well. On larger walls it is suggested to work with a team mate.

Collection of Joy™

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Remove low-tack masking tape within 1 hour of completed application.

Coverage – Selected application method will influence final coverage rate. One gallon/3.78 liters will cover approximately 350 to 400 square feet/32.7 to 37 square meters. Approximately 1.25 - 1.5 mils dry film thickness per coat. A minimum of 2.5 - 3 mils dry film thickness (two coats) is required for hide and full color development. Therefore a two-coat application should deliver around 200 square feet per gallon.

Clean Up – Clean brushes, rollers, tool, and equipment with soap and warm water immediately after use. Do not reuse containers and properly dispose of empty containers.

Material VOC – Collection of Joy materials are compliant

with SCAQMD Rule 1113 for Faux Finishing Coating Category. When tested under ASTM D 6886:

Argente base: 21 grams/liter
Oro base: 82 grams/liter
Collection of Joy uses StratoTone zero VOC colorants, so no VOC is added due to colorants.

Warranty: Five years manufacturer's warranty against adhesion failure if applied according to our specifications and instructions.

Handling & Storage – Close all containers tightly when not in use. Store in a cool, dry place away from direct sunlight.
Protect from freezing.
Protect from heat over 100°F. Stack to maximum of three (3) pails high. Collection of Joy and Prime 1 Primer has a one (1) year shelf life.

Disposal – Dispose of unused or unwanted product in

accordance with local laws regulating water-based coatings.

Related Documents

T119 Product Data Sheet
T1212 Oro Color Chart
T1213 Argente Color Chart
T319 Long Form Guide Specifications

FINAL EFFECT



TOOLS FOR CROSS HATCH PATTERN:

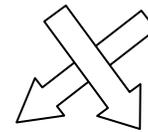
3/16-3/8" rollers



dragging brush



2nd coat Cross Hatch brush motion



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